

KÜRDİLİ HİCAZKÂR SAZ SEMÂÎ

Aksak semâî ♩ = 112

AKIN ÖZKAN

①

f *p* *mf* *f*

mf *p*

mf *p* *pp*

mf

(SON)

②

p *mf*

p

③

mf

p

The musical score is written for a single melodic line on a treble clef staff. It is in the key of B-flat major (two flats) and 10/8 time. The tempo is marked as 112 beats per minute. The score is divided into three measures, each starting with a circled number (1, 2, 3). Measure 1 contains four staves of music, Measure 2 contains two staves, and Measure 3 contains two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings (f, p, mf, pp) and articulation marks (accents, slurs) are used throughout. Measure 1 ends with the word "(SON)".

Kürdili Hicazkâr Saz Semâi

Devr-i turan $\text{♩} = 224$ (Yürük)

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4

p *mf* *p*

mf *f* *mf*

p 2. dönüşte 8^{va}

mf *mf*

p

f *mf* *p*

§

Armağan Sezen

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